## WEST YORKSHIRE SPINNERS




It is essential to work to the stated tension to ensure success. You should always start by knitting a tension square before knitting the full garment.

If you have too many stitches to stated tension, your tension is too tight and you should change to a larger needle. If there are too few stitches, and your tension is too loose garment performance may be affected and you should change to a smaller needle. Please check individual patterns for tension before starting garment.

Instructions given are for the dst size, with larger sizes in brackets. Where only one figure or instruction is given, this applies to all sizes. Work all directions inside brackets the number of times stated.

| Nbbreviations |  |  |  |
| :---: | :---: | :---: | :---: |
| K | knit | REP | repeat |
| P | purl | REV ST ST | reverse stocking stitch: RS purl, WS knit |
| ALT | alternate | RH | right hand |
| BEG | begin/ning | RND | round |
| CM | centimetre | RS/WS | right side/wrong side |
| CN | cable needle | SKPO | slip one, knit one, pass the |
| CONT | continue |  | slipped stitch over (decrease 1) |
| DEC | decrease | SK2PO | slip one, knit two together, pass slipped stitch over |
| DPNS | double pointed needles |  | (decrease 2) |
| FOLL | follows/following | SP2PO | slip one purlwise, purl two together, pass slipped stitch |
| IN | inch/es |  | over (decrease 2) |
| INC | increase | SL1 | slip one stitch |
| KFB | knit into front and back of next stitch (increase 1) | $\begin{aligned} & \text { SL1P } \\ & \text { SM } \end{aligned}$ | slip one stitch purlwise slip marker |
| K2TOG | knit two stitches together (decrease 1) | ST/S | stitch/es |
| LH | left hand | ST ST | stocking stitch |
|  |  | SSK | slip next two stitches one at |
| M1 | lying between the two stitches and knit into the back of it (increase 1) |  | a time, knitwise to right hand needle, insert tip of left hand needle through both stitches and knit them together |
| PATT | pattern |  | (decrease 1) |
|  | pater | TOG | together |
| P3TOG | purl three stitches together (decrease 2) | YB | take yarn to back |
| PM | place marker | YF | yarn forward |
| REM | remain/ing | YO | yarn over |



## Soph ion



Materials

## SHADE

723 Sandstone x 2 balls

## NEEDLES

Am (US 6) knitting needles

## EXTRAS

4 x stitch markers
Cable needle
10 x medium shell buttons

21 its x 30 rows to $10 \mathrm{~cm} / 4$ in over reverse stocking stitch using 4 mm (US 6) needles

Special Abbreviations
M1 make one (for a neater look, ml purlwise)
C2B slip the next st onto cn and hold at the back of the work, knit next st from left hand needle then kl from en

C2F slip the next st onto cn and hold at the front of the work, knit next st from left hand needle then kl from en P2tog tl purl 2 sts together through back loop
T2B slip the next st onto en and hold at the back of the work, knit the next st from left hand needle then pl from on

T2F slip the next st onto a en and hold at the front of the work, purl the next st from left hand needle then k 1 from en

The perfect alternative to a scarf, this garment can be slipped simply over your shoulders or coat. The garment has a raglan yoke decreasing technique and a cabled leaf vine sits off centre travelling up to a ribbed polo neck, which can be worn straight or rolled back and open.

## Pattern Vote

When working yoke decreases, if you come to Row 28 and a dec cuts into the shaping marker, work the decreases ofter the marker and ensure all dec sts are worked.

## CAPELET

Using 4mm (US 6) needles, cast on 218 sts.
Work in rib as folls:
Row 1 (RS): (K2, p2) to last 2 sts, k2.
Row 2 (WS): (P2, k2) to last 2 sts, p2.
These 2 rows form rib and are repeated until work measures 7 cm (2.75in) from cast-on edge and ending with a WS row.
Set up Row 1 (RS): P24, k2, p192.
Set up Row 2 (WS): K192, p2, k24.
Now work Leaf and Rev St St Patt as folls:
Row 1 (RS): P23, C2B, C2F, p191.
Row 2 (WS): K190, T2F, k2tog, T2B, k22. (217 sts)
Row 3: P21, T2B, p1, k1, p1, T2F, p189.
Row 4: K188, T2F, k2, p1, k2, T2B, k20.
Row 5: P19, T2B, p3, k1, p3, T2F, p187.
Row 6: K186, T2F, k4, p1, k4, T2B, k18.
Row 7: P16, k2tog, yo, k1, yo, ssk, p3, k1, p3, k2tog, yo, k1, yo, ssk, p184.
Row 8: K184, p5, k3, p1, k3, p5, k16.
Row 9: P15, k2tog, (k1, yo) twice, k1, ssk, p2, k1, p2, k2tog, (k1, yo) twice, k1, ssk, p183.
Row 10: K183, p7, k2, p1, k2, p7, k15.
Row 11: P14, k2tog, k2, yo, k1, yo, k2, ssk, p1, k1, p1, k2tog, k2, yo, k1, yo, k2, ssk, p182.
Row 12: K182, p9, k1, p1, k1, p9, k14.
Row 13: P13, k2tog, k3, yo, k1, yo, k4, m1, p1, k1, p1, m1, k4, yo, k1, yo, k3, ssk, p181. (221 sts.)
Row 14: K181, p11, k2, p1, k2, p11, k13.
Row 15: P13, k4, k2tog, yo, k3, k2tog, m1, p2, k1, p2, m1,

ssk, k3, yo, ssk, k4, p181.
Row 16: K181, p10, k3, p1, k3, p10, k13.
Row 17: P13, k8, k2tog, m1, p3, k1, p3, m1, ssk, k8, p181.
Row 18: K181, p9, k4, p1, k4, p9, k13.
Row 19: P13, k7, k2tog, m1, p4, k1, p4, m1, ssk, k7, p181.
Row 20: K181, p8, k5, p1, k5, p8, k13.
Row 21: P13, k6, k2tog, m1, p5, k1, p5, m1, ssk, k6, p181.
Row 22: K181, p7, k6, p1, k6, p7, k13.
Row 23: P13, m1, ssk, k3, k2tog, m1, p6, k1, p6, m1, ssk, k3, k2tog, m1, p181.
Row 24: K182, p5, k7, p1, k7, p5, k14.
Row 25: P14, m1, ssk, k1, k2tog, m1, p7, k1, p7, m1, ssk, k1, k2tog, m1, p182.
Row 26: K183, p3, k8, p1, k8, p3, k15.
Row 27: P15, k3tog, m1, p1, m1, p7, k1, p7, m1, p1, m1, sk2po, p183.
Row 28: K157, (k2tog, k11) twice, p1, (k10, p2tog) twice, k13. (217sts)
Row 29: P24, kfb, p192. 218sts.
Row 30: K192, p2, k24.
These 30 rows form Leaf Patt on Rev St St.

## Yoke

Keeping the centre Leaf Patt correct cont as folls: NB: stitch count may change due to patt but you must end the yoke shaping with the correct amount of sts given.
Row 1 (RS): Patt 52 sts, pm, p34, pm, p75, pm, p34, pm, p23.
Row 2 (WS): Work in patt slipping markers across row. Set yoke dec shaping as folls:

Yoke Row 1 (RS): *Patt to 3 sts before next marker, p2tog, p1, sm, p1, p2tog tbl; rep from * 3 more times, to end. (210sts)
Yoke Row 2 (WS): Work in patt slipping markers across row.
These 2 rows set patt and yoke decs.
Cont to dec on every alt row as set a further 13 times more ending with Patt Row 30 and 106 sts rem (see note)

## NECKBAND

Row 1 (RS): (K2, p2) to last 2 sts, k2.
Row 2: (P2, k2) to last 2 sts, p2.
Rep last 2 rows until Neckband measures $10 \mathrm{~cm}, 4 \mathrm{in}$.
Cast off in rib.

## BUTTON BAND

Using 4 mm (US 6) needles, RS facing and beg at neck edge of Left Front pick up and knit, 86 sts evenly to
garment hem.
Work in rib as folls:
Row 1 (WS): (P2, k2) to last 2 sts, p2.
Row 2: (K2, p2) to last 2 sts, k2.
Work these 2 rows once more.
Cast off knit-wise on a WS row.

## BUTTONHOLE BAND

Using 4 mm (US 6) needles, RS facing and beg at garment hem edge of Right Front pick up and knit 86 sts evenly to end of neck.
Work in rib as folls:
Row 1 (WS): (P2, k2) to last 2 sts, p2.
Row 2 (buttonhole): (K2, p2) twice, k2, p2tog, yo, *k2, p2, k2, yo, p2tog; rep from * to last 2 sts, k2. (10 buttonholes made)
Row 3: (P2, k2) to last 2 sts, p2.
Row 4: (K2, p2) to last 2 sts, k2.
Cast off knit-wise on a WS row.

## MAKING UP

Sew 10 buttons on Button Band to correspond with eyelets made on Buttonhole Band.
Fasten off any loose ends.
Block garment using preferred method.$+$

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#### Abstract

DISCLAIMER Please note that all quantities in this pattern are based on average usage and therefore are approximate. We cannot accept responsibility for the finished garment if any other yarn than the one specified is used

Although every effort has been made to ensure that instructions are correct, West Yorkshire Spinners cannot accept any liabilities. Owing to photography and printing restrictions the colour reproduction is matched as closely as possible to the yarn.


JOIN THE CONVERSATION f $y$ O $\rho$

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